

Synopsis

Readers who understand the power of fandom will devour this funny and emotional novel about nerd culture, struggling with college, and falling in love with your best friend. College freshman Liv is more than just a fangirl: The Starveil movies are her life. When her favorite character is killed off, Liv Just. Can't. Deal. She launches an online campaign to bring her hero back to life. Step one: Bribe her best friend, Xander, into helping by making costumes for his steampunk cosplay. Step two: Balance her booming fandom life with school, parental disapproval, and her (nonexistent) love life. Maybe a trip to Dragon Con with Xander would help?

Danika Stone's *All the Feels*, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, is a heartfelt and honest look at life, love and what it means to be a passionate fan. Praise for *All the Feels*: "This is an insider's look into the life of a fangirl. ... Liv's experiences with fandom will resonate with many teens, but it is her struggles to understand her goals for the future, her feelings for Xander, and even the drudgery of college that will compel teens to stick with this story." —*School Library Journal*

"The book is a dream. I loved absolutely everything about it. ... From the chapter headers to every mention of nerd culture, *All the Feels* is a blast for anyone who's ever been completely consumed by a fandom. If you've ever been a geek who's felt out of place, this is the book for you!" —*Seeking Book Boyfriends*

"I fell in love with this story! Well written, funny, with a side of romance. Liv and Xander are great. Real friends with the ups and downs all friends have. I was laughing and cringing as I read. This book definitely captures the feel of all consuming fandom can be, but there's a real heart to its message. Totally loved it!" —*Mara M.*, reader on [SwoonReads.com](#)

"A great read about fandom and friendship." —*Kate Pearson*, reader on [SwoonReads.com](#)

Book Information

Lexile Measure: 650 (What's this?)

Paperback: 336 pages

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Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 80 customer reviews

Best Sellers Rank: #942,361 in Books (See Top 100 in Books) #100 in Books > Teens > Literature & Fiction > Loners & Outcasts #259 in Books > Teens > Romance > LGBT #2228 in Books > Teens > Literature & Fiction > Social & Family Issues > Friendship

Age Range: 12 - 18 years

Grade Level: 7 and up

Customer Reviews

Gr 10 Up "When the fifth "Starveil" movie is released in theaters, superfan Liv Walden is devastated at the ending. Spartan, the character she is obsessed with, has died. The credits erase all hope that the actor, Tom Grander, will play Spartan again. The college freshman has no idea how she will cope with this immense loss until she decides to take action. She calls on the fandom, and her friends heed the call, posting fiction, manips (photo-manipulations), and vids (video recordings). Liv feels like this campaign can bring Spartan back to life, but will it cause more trouble in her real life than she expects? This is an insider's look into the life of a fangirl. Liv has always felt like an outsider at school, but her online life is where she thrives. Her reaction to the death of Spartan may seem melodramatic as the book begins, but Stone explores Liv's involvement in fandom, and her feelings emerge realistically. Texts, tweets, and descriptions of the vids Liv creates with her best friend, Xander, bring the "Starveil" fandom to life. Liv's college life, filled with awkward crushes and her inability to express her feelings, contrasts very well with the confident online Liv. Liv's experiences with fandom will resonate with many teens, but it is her struggles to understand her goals for the future, her feelings for Xander, and even the drudgery of college that will compel teens to stick with this story. VERDICT Hand to teens who are avid participants in popular fandoms or display during Comic Con programming." Sarah Wethern, Douglas County Library, Alexandria, MN

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I can't relate to these fandom books. I like movies and TV and (of course) books, but I don't think I've ever been so obsessed with any one series or franchise that I would cry for days when a character died. I definitely wouldn't devote the better part of a year to trying to bring the character back. I do understand the addiction to online interaction and the substitution of forums and chat for real world. However, although Gary was repugnant, I found myself agreeing with him when he called her a spoiled child and harangued her for ignoring her responsibilities. For one thing, her online activities had already torpedoed her scholarship and forced her mother to pay for her college and the kid doesn't even care. Trust me, if a kid in my home did that, they'd be working at least one job to help cover their tuition. This kid IS spoiled and she never grows out of it. She never apologizes to her mother for the way she acts, she never acknowledges the sacrifices her mother is making for her, she never admits she owes her mother a single thing. I found her attitude so perfectly typical of modern kids that she was almost impossible to root for. Even in her relationship with the love interest she is completely self-absorbed and selfish, greedily taking and taking and taking and never thinking about ways to give back. If this kid hadn't been such a spoiled brat, I would have loved this book despite my disinterest in fandom. But, even with my distaste for the main character, I enjoyed it, just not as much as I would have if she had grown up a little bit.

Spoiler alert! SPOILER ALERT! "All the Feels" by Danika Stone My Rating: "R" for swearing, bad words, and suggestive themes. I finished reading the story but I have yet to finish the interview with the author on the back of the book. Cons: Swearing, bad words, and inappropriate scenes/dialogue. No glossary available, so some fandom slang is hard to know what it means. Pros: I LOVE the storyline!! I was hooked since the beginning and tried hard not to continue reading so I could go to sleep, LOL! Xander and Liv are the perfect couple in this book. I'm very impressed! This story has been very well planned and written. Liv might be annoying to some people who hate whiny teenagers, but I really enjoyed her attitude because I can kinda relate: I'm a hermit, hehe! And her only way she can socialize comfortably is by texting her friend and online friends. Throughout the story, I was screaming in my head to Liv and Xander: KISS KISS KISS!! And they finally do near the end. They were among their own people and an internship opportunity arrived for Liv. So her dreams came true. This book was so hard to put down, and the characters stick to your mind! A very addictive story! I would rate this book a 4 because of the cons I listed above, but the storyline was too good that I gave it a 5 star rating. :)

I read this book after a friend of mine kept talking about how wonderful it is and I thought I'd pick it up. Going into it I didn't really have any specific expectations, I'm personally not into the whole hardcore fandom, fanfiction type world but it's I get the appeal and the whole creating a campaign to change the ending of something you didn't like is something that I do understand (aka Greys Anatomy Sloan and Grey). The story begins after Liv has watched the latest movie of her favorite series, Starveil, where her favorite character has just been killed off and she's have a complete and utter meltdown. Seriously. Liv is so dramatic it makes me look calm and collected. So Liv shuts herself in her room going through some deep depression over this when she comes up with the idea to start #SpartanSurvived in the hopes of having the campaign pick up and have them decide that they didn't actually kill Spartan. Liv's dramatics were pretty enjoyable until it got to the point where I just wanted to slap her across the face and tell her to get her shit together because, goddammit, she's failing school and acting like the world will end if she isn't apart of the Starveil fandom a few hours of the day so that she can do school work. But I did feel some solidarity for her since I have been dramatic to the point of "what the f---? calm down. geez. I think the biggest problem with the book was Xander. I liked him as a character but he kept saying "dearest" every single time and for some reason that just completely bugged me. I also wish that there was more a relationship development between Liv and her mother. We know that she didn't like how much of her attention was going towards the Starveil fandom and so when she left to go to Atlanta we didn't get to see the interaction between them when her mom found out that she was leaving for a convention for Starveil reasons. Overall, this book was very fluffy and adorable and A+ material.

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